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JUDGE

OCTOBER 3, 1925

PRICE 15 CENTS ★

JILTED!

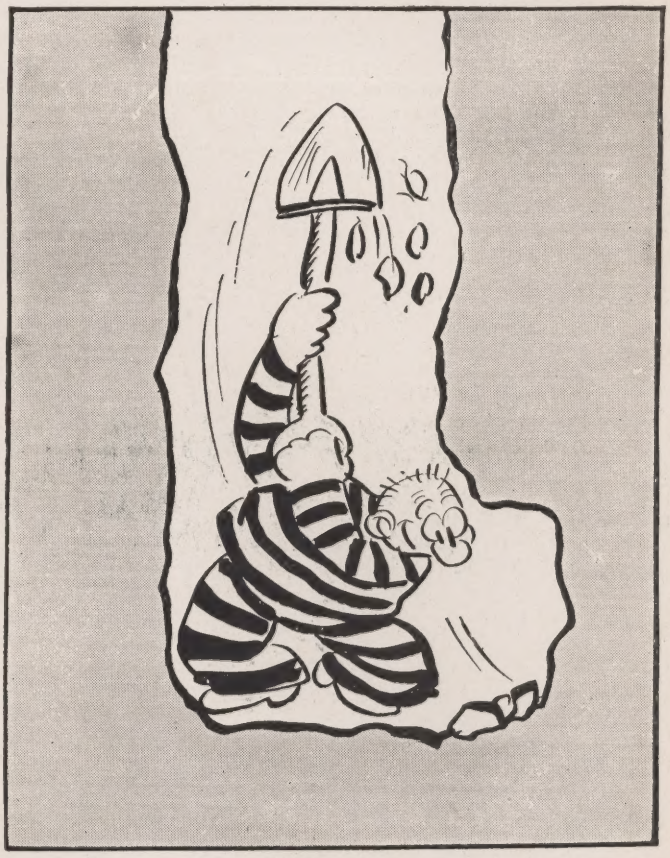
DRAW YOUR OWN CONCLUSIONS!

JUDGE will pay $25 for the funniest ending to this Comic Strip

You do not have to be an artist. The winning ending will be selected for its originality of idea, humor, and cleverness in drawing. Professional artists are barred.

Draw your ending, in ink, on white paper, the same size as Space No. 4; or if you prefer, make your sketch right on No. 4 space, cut it out (No. 4 only)—and mail to the D. Y O. C. Editor of JUDGE, 627 West 43d Street, New York, N. Y.

Send as many "endings" as you wish, but none will be returned. Contest closes October 12. Winning ending appears in the issue of October 31.



Contest No. 10

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"LIFE LIBERTY AND THE PURSUIT OF HAPPINESS"

JUDGE

WANTS TO KNOW—

WHO would have thought there were so many sinners before these confession magazines started?

IF they use a seismograph on Gilda Gray?

WHO is this here John F. Hylan?

IF balloon trousers aren't on their last legs?

IF some columnists call themselves "we" because of all the help needed to get out a column?

"Ye Gods, Jones! What's wrong with your eyes?"
"I spent my summer at the beach."

"They just got back from their honeymoon."
"Oh, well, they've got to settle down sometime!"

EPILAUGHS

Here lies what's left of Willie Weaver
Six feet beneath the sod.
He gave a victim of hay fever
A bouquet of goldenrod!

Judge pays $5 for each one printed

It is getting so that when anyone of the family goes on a week-end motor trip, we feel like putting a service flag in the window.

It never helps a man's appearance to have his breach of promise suit pressed.

Why sympathize with the tired business man? Every manager on Broadway is willing to give him a show. And besides he never never gets leg weary.

Funnybones

Reaching for the hip still indicates that some one will be carried out.

Judge will pay $5 for each one printed

Ballads of a Husband

My razor she uses
To open tin cans,
To sharpen lead pencils,
To scrape pots and pans.

And always she puts it
Right back in its place;
Yes, she ruins my razors—
And I ruin my face!

R. C. O'Brien

KRAZY KRACKS

"give a sentence with the word Dispose"

"Who is dispose of?"

WIFE—*Don't you think my new dress is sweet?*
HUBBY—*Yes—sweet and low!*

EPILAUGHS

With gasoline he cleans his pants,
Such jobs he never shirks,
But when he lit a Chesterfield
He sure did shoot the works.

Judge pays $5 for each one printed

Henry Ford's mechanical cow is not so impossible as it seems. Radio has already given us the mechanical bull.

French doctors say that Gertrude Ederle has one of the largest chest expansions they ever saw. Pooh, pooh! They've never seen one of our hole-in-one golfers.

A musical comedy has to have some pretty good legs for an extended run on Broadway.

Add sim'les: As patient as Boston baseball fans.

SA-A-AY — WHO EVER TOLD YOU YOU COULD RUN A HOUSE? COME TA LIFE, CANTCHA? THIS AIN'T NO HOME FOR HALF-WITS. CAN YUH READ? CAN YUH UNDERSTAND ENGLISH? OF ALL THE BONEHEADS.... GO AHEAD NOW, AND MAKE IT SNAPPY!

How the traffic cop doesn't behave at home.

KRAZY KRACKS

"give a sentence with the word Veteran"

"The rain veteran she ran home."

SEEING AMERICA WORST

YOU are now entering BAKER, ORE.

Where men are men, and dry Senators get wet.

A Matter of Taste

THEY try to swim the channel,
They try to have careers,
They dive, they golf, they hike, and my
How they can shift the gears!

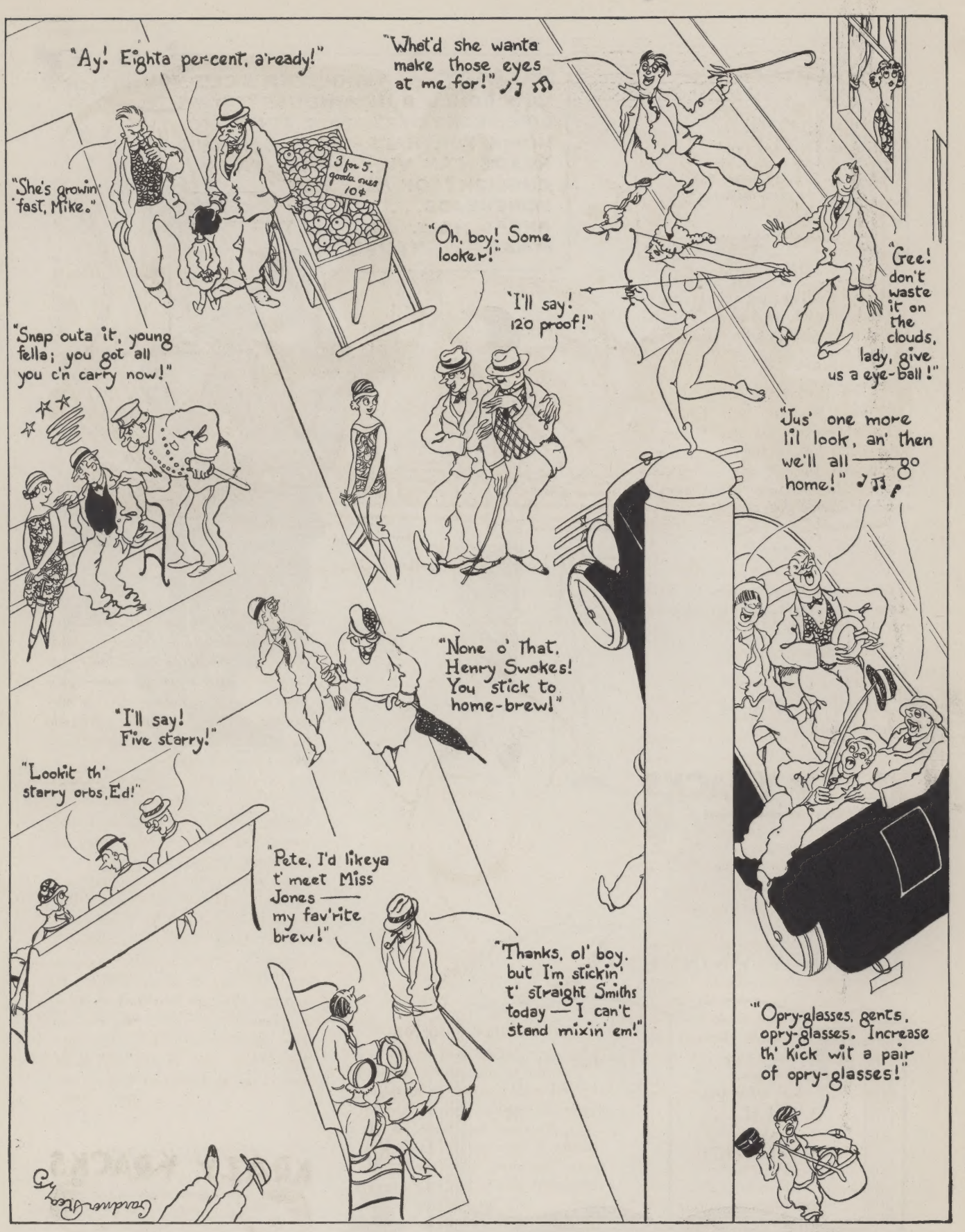
But I prefer the sweet young things
On moonlit porches meek,
I'm scared with these athletic dames
To try out my technique!

Lucia Trent

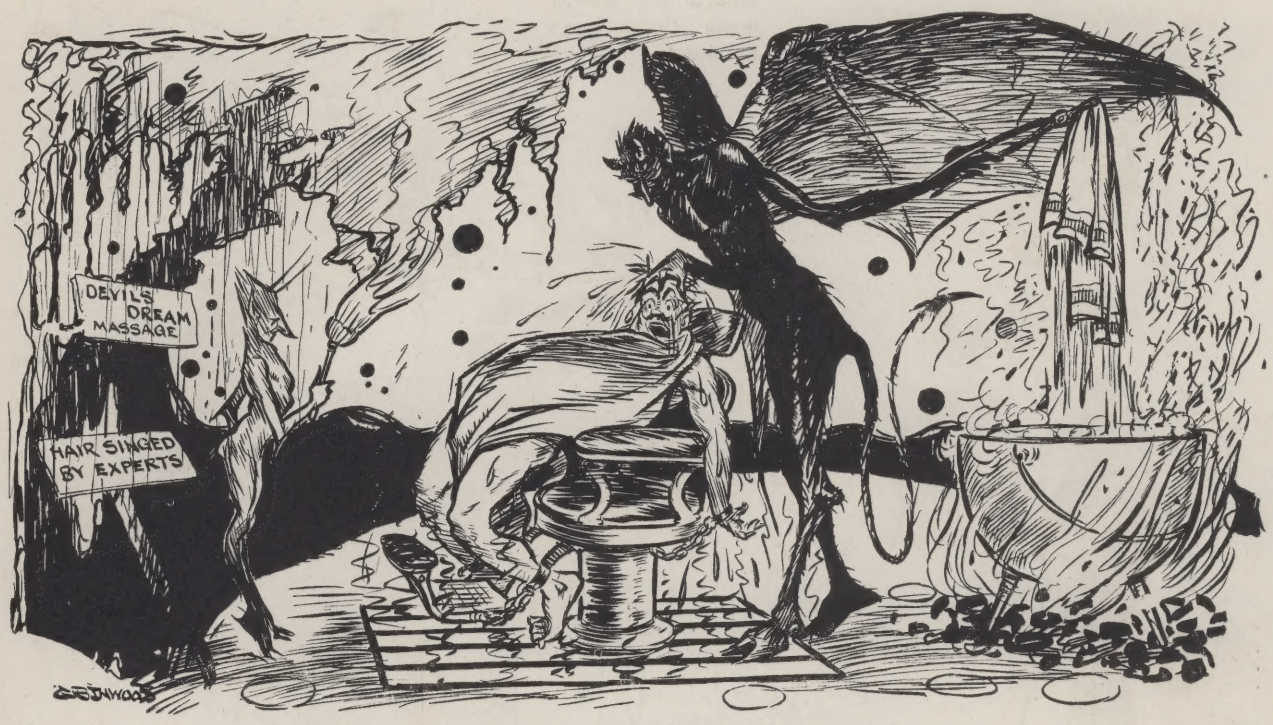
Funnybones

The straight and narrow path is the only road that has no traffic problem.

Judge will pay $5 for each one printed


"Ay! Eighta per-cent, a'ready!"
"What'd she wanta make those eyes at me for!"
"She's growin' fast, Mike."
3 for 5. gowda ones 10¢
"Oh, boy! Some looker!"
"I'll say! 120 proof!"
"Gee! don't waste it on the clouds, lady, give us a eye-ball!"
"Snap outa it, young fella; you got all you c'n carry now!"
"Jus' one more lil look, an' then we'll all go home!"
"None o' that, Henry Swokes! You stick to home-brew!"
"I'll say! Five starry!"
"Lookit th' starry orbs, Ed!"
"Pete, I'd likeya t' meet Miss Jones — my fav'rite brew!"
"Thanks, ol' boy. but I'm stickin' t' straight Smiths today — I can't stand mixin' em!"
"Opry-glasses, gents, opry-glasses. Increase th' kick wit a pair of opry-glasses!"

IF THE LOOK IN A WOMAN'S EYE COULD REALLY INTOXICATE



HIS SATANIC MAJESTY (to ex-barber)—*Hot towel, sir?*

Little Travels

Merry England

WHEN the fog cleared away, we found ourselves in London. We had been in the largest city in the world several hours without even knowing it. It is true we had been lost, but lost collectively and not individually. We had managed to keep together by calling out to each other from time to time: "Are you there, old top?" "Cheerio!" "Toodle-doo, milord!" "'Twill jolly well soon clear up, dontcha know!" "I sye, old thing, keep up your bloomin' spirits!" etc.

Putting on our spats and toppers and dropping our h's, we set out the next morning to make a Bank Holiday of it. We played London Bridge on the original site and took a squint at the Thames below through our monocles. By that time we were ready for afternoon tea.

In the evening, after putting on the feed bag, we galloped around to the music hall and booked a couple of stalls. We figured that our entire party would not occupy more space than a couple of horses; that is why we engaged but two stalls. We paid for our miscalculation by spending a very cramped evening.

Piccadilly, Punch, Pall Mall, Scotland Yard, the Strand, Limehouse, Big Ben, Charing Cross, the busses, trams and tubes; we saw them all. My word, we did.

As our trip through England was a hurried one, we used at all times the most convenient form of locomotion. After leaving London-on-Thames, we flew through Newcastle-on-Tyne and Stoke-on-Trent. We motored through Stratford-on-Avon, Southend-on-Sea and Stockton-on-Tees, sped through Hull-on-bicycles, Sheffield-on-roller-skates and finally wound up at Liverpool-on-crutches.

R. C. O'B.

JUDGE Nominates for the Hall of Fame

CHRISTOPHER COLUMBUS

BECAUSE, though a distinguished visitor to our shores, he had the originality not to refer to our beautiful women and tall buildings; because he made no attempts to convert the Indians to garlic; because, so far as he was concerned, Hollywood might never have existed; but most of all because he did his entertaining with an egg instead of Pat and Mike.

Funnybones

A divorce court scene is often a double exposure.

Judge will pay $5 for each one printed

KRAZY KRACKS

"give a sentence with the word Notre Dame"

"There are some people who Notre Dame much."

NEIGHBOR (as stove blows up)—*Well! That's the first time I've seen Mr. and Mrs. Scrapp leave the house* together *in months!*

HE—*Well, you see, I thought after I came back from summer camp, I'd be just the boy for you!*

SHE—*And why so?*

"Well, I learned to cook."

Who's Zoo in Limerick

A YEW lamb that gamboled in Kew
Climbed up a yew tree for the view.
A flirtatious young ram
Bleated out to the lamb,
"Yoo-hoo, you yew up in the yew!"

Berton Braley

Little Superstitions for Everybody

IT is very unlucky to lose $13,013,-013.13.

A board marked "Dynamite" is a sign of danger.

One cannot easily open a car window on Friday. Similarly, this applies to Saturday, Wednesday, Tuesday, Thursday, Monday and Sunday.

If a black cat with thirteen tails chases thirteen pink elephants across your path, you're d—— lucky.

Lawson Paynter

An Eye for an Aye

Maybe blind tigers get that way from drinking their own stuff.

THE LOCAL BOY

WIFE—*John! You'll have to speak to them about the* ridiculous *way they are treating these flower beds!*

The trouble with the typical man about town is that he has been about town too much.

A woman is miserable if she hasn't new shoes to wear and miserable if she is wearing new shoes.

GENT WITH A COMMUNIST KINK—*I'm the one man who can bring this nation to its knees.*

GENIAL LISTENER—*You're not forgetting Ziegfeld, are you?*

The Lawyer's Dictionary

BRIEF—What the humble client is supposed to be when he visits the busy lawyer.

Extradite — Condition of some member of the bar after the big case is won. They return home extradite.

Lien—How some lawyers become when business is bad.

Case—Something to be taken up out of court with the bootlegger.

Bar (obs.)—A place where all good lawyers *used* to get together.

"*Your Honor*"—Something you have to cast aside when you begin dickering with lawyers.

Suit—Just about all the personal belongings you'll have left when your counselor gets through with you.

Murder—Term suggesting what a lot of lawyers get away with.

Executor—What you would like to be to the prosecuting attorney when he has you on the stand.

Stand—What the witnesses do around the courthouse all day.

George Bancroft Duren

DEPARTING WIFE—*And before I go, John Amos Blobbs, I want to tell you how intolerably cramped I have been in this—this shack!*

FOOTPAD—*By gosh, he got away!*

FIRST CASUALTY—*What happened to* you?
"Been teaching my wife to drive the car."
"Ah, ha! Why didn't you act sensibly, as I did? Mine wanted me to teach her, and I refused."

Periods and Exclamations!

IT WAS a lovely autumn day in the fall of 1929 and I stopped for a moment outside of the resplendent building. "Come in a moment," shouted the jovial occupant, and I willingly obeyed his cheerful injunction.

He led me through the first floor. "This," he remarked, pointing to the garden, "is built solely along Italian Renaissance lines. You'll notice the influence in the curve of that arch. The second tier has just a slight touch of the Gothic, while the entire front—where the roses grow, is faintly reminiscent of colonial America."

"Beautiful," I murmured. "Must have cost a pretty penny."

"Yes, it was expensive," came the reply, "but the finest part of the place is our gymnasium, swimming pool and tennis courts. Even at that, we haven't overlooked the golfers, for we're just opening up a new eighteen hole golf course in the rear, where the Noodle Factory formerly stood. There's a complete library in the rear, with restrooms and even bedrooms for those desiring to stay overnight, while we have a nursery in charge of a trained nurse to take care of the children while you. . . . "

CUT-OUTS FOR THE KIDDERS

This, Little Movie Fans, is W--l H---s, the Papa of the Cinema.

But a glance at my watch showed it was getting pretty late and I stated my business to him. "Drive around to the rear," he muttered, listlessly and in a voice devoid of all enthusiasm.

"Why the attitude?" I questioned, "isn't this a gasoline filling station? It's a pretty ugly and cheap one compared to some around town, but after all . . . you're in business to sell gasoline."

"Ah, there's the shame of it," he murmured, inserting the nozzle of the hose in my tank. "The fumes of this darned gasoline are killing the formal garden back of the breakfast-room and all the vines on the terraces are rotting."

Some hours later my motor began to miss badly and I knew then that a few of his tears had mingled with the gasoline when he had bent over to screw back the cap.

Hugh Wood

The Worm's Turn

There, little worm,
Now don't feel bum,
Some day, I'm sure,
Your turn will come.

Funnybones

Family jars are excellent things to keep one's temper in.

Judge will pay $5 for each one printed

KRAZY KRACKS

"give a sentence with the word Pennsylvania"

"Will you let me take your Pennsylvania get thru writing?"

ABOUT-TO-BE POPULAR MUSIC

"I want to see a little more of what I saw in Arkansaw."

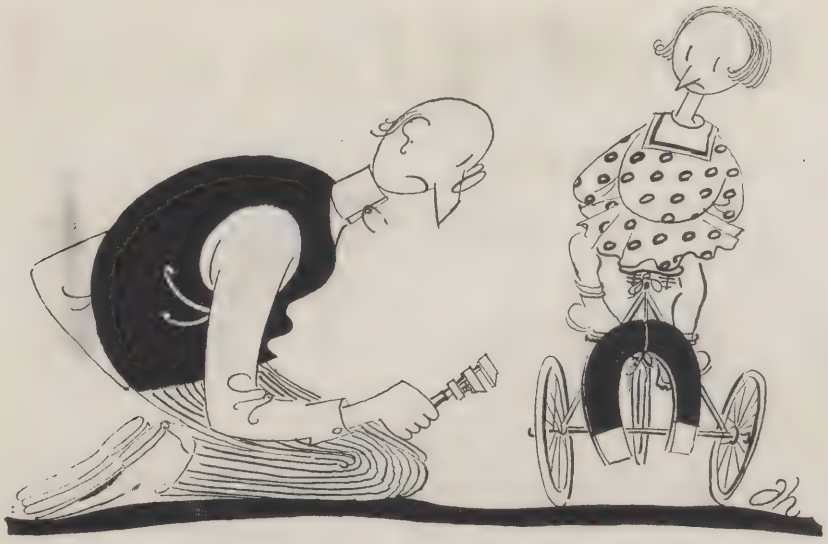
Betty goes Abroad

St. Germain

Betty wants to know if the National Museum of Antiquities is a home for old men.

Betty sits on the Trajane Column. She says, "imagine carving one of these every day!"

Betty sees the statue of "Love and Folly." She says it certainly looks like a "Follies" girl all right.



"If this magnet doesn't stop the loss of iron off your tricycle, I'll have to economize and get you a Pierce-Arrow car."

A GET-POOR-QUICK DEVICE

by Don Herold

I HAVE concluded that the tricycle recently acquired by my daughter Doris is nothing more nor less than a scheme to sell nuts and bolts. We get a loss of a gallon of nuts and bolts to the mile. I have it in my lap half the time, putting on new parts. Doris gets no farther than the first tree before it starts to lose hairpins and screws.

Sooner or later I am going to investigate the tricycle industry and see who is really behind it. The truth is that when I paid down my forty-nine cents for that tricycle, I was a little suspicious. It seemed too cheap to be true. I knew there was a catch in it somewhere. Why, we can leave that tricycle in the corner overnight, and in the morning the floor will be all littered—it drips worse than a Christmas tree.

Our vacuum cleaner has indigestion once a week when it gets an overdose of tricycle accessories.

* * *

I live in New York because I can find a market for my stuff here. It costs all I make to live in New York. Sometimes I consider moving somewhere where there is no market for my stuff and where it costs nothing to live.

* * *

However, I find city traffic a counter irritant to the traffic jams inside of me.

When I was a kid and first helped my mother with the dishes I used to wash and dry each dish about twenty minutes. I also recall that when I first started to bathe myself I would spend a quarter of an hour on each knee, for example. I was entirely too idealistic, and dish-washing and bathing were interminable tasks for me.

This is an exact picture of the

(*Continued on page 28*)

The Hand of Fate

Dead! Say not so. It cannot be
That life so suddenly has left,
Without the slightest warning; and the blame
On me must fall. Am I bereft
That I must walk the road alone?
What weary miles those are ahead,
Stretching into eternity
Before we meet again. Not dead!
The lifeless body once again
I shake, but not a single sound,
Not one response, to give me hope
I hear. With dread profound
I take one last and lingering look,
Then turn and leave the tearful scene;
'Tis hard to realize, but true,
My car is out of gasoline.

Nelson H. Randall

***

"Have you a rumble in your roadster?"

"Did have—but the garage man fixed it last week."

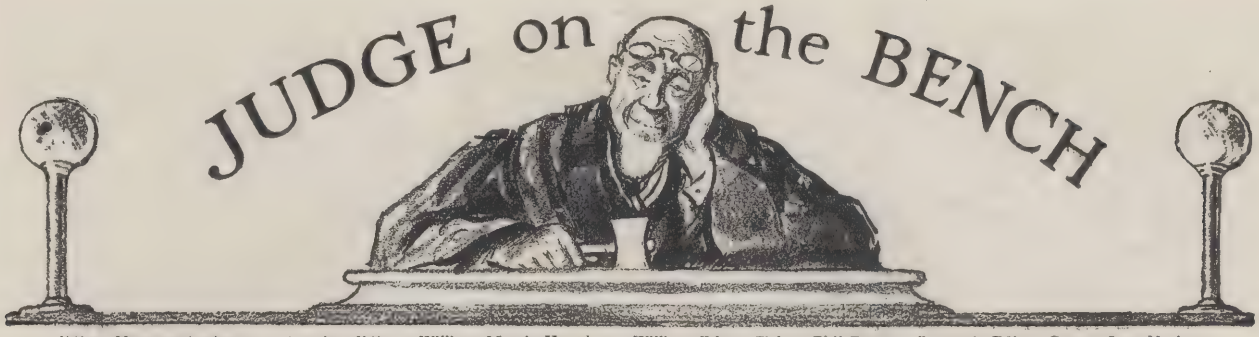
EPILAUGHS

Bow your head, a candle light
And play a dirge for Samuel Stout;
He leaped into his bed the night
His wife had changed the room about.

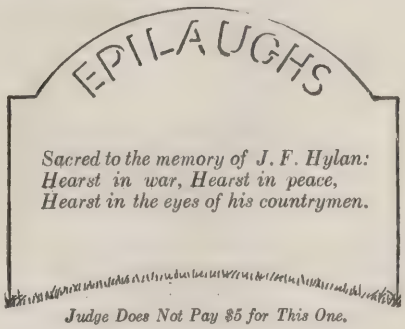
Judge pays $5 for each one printed

LATE ARRIVAL—*Ha! Costume party—thash good!*

THE SCARLET LETTER



Editor, Norman Anthony. *Associate Editors*, William Morris Houghton, William Edgar Fisher, Phil Rosa. *Dramatic Editor*, George Jean Nathan.



Judge Does Not Pay $5 for This One.

Out Where the Wet Begins

THE arrest of Senator Stanfield at Baker, Ore., whether in itself justified or not, should serve as a salutary warning to dry Congressmen. It should remind them that standards of behavior which are accepted without question in Wash ngton are not always appreciated nearer home. In Washington it is regarded as a matter of course that our prohibitionist lawgivers should get drunk. Incidents of the sort are too common there to cause a ripple. But the home folks are still apt to believe that a politician should practice what he preaches. This, of course, is rank provincialism, but it must be faced.

Collegiate No End

THE universities and colleges of this fair land are crying out against the avalanche of students that press for entrance. Their finances and facilities, they say, are inadequate to care for the mob; they are forced, however reluctantly, to restrict their numbers, put up the bars, turn their backs on the democracy that was one of their cherished ideals in the dear dead days, etc., etc. But strangely enough they do nothing to modify the great annual advertising campaign that brings the candidates swarming about their ivied portals. We refer, of course, to the intercollegiate football season.

Every fall now, we, as a country, go college-mad. We call it the football craze, but nobody who has the slightest knowledge of mob psychology can underestimate the enormous impetus college-wards that the absorption in football is giving the youth of America. It is impossible to think of football without thinking also of college. The two ideas are psychological Siamese twins. And it is impossible not to think of football from the day when the first fall practice begins until after Thanksgiving, unless one is a mental hermit. The thousands of universities and colleges between the two oceans all put forth elevens that range the country fighting for national recognition. The papers play up their prowess. Individual players, little colleges, pop into the limelight overnight. And over all and through all blow the tart autumn breezes, whipping up the flames in the foliage, and in the girls' cheeks, and filling the heart of man with a desire for heroism. To go to college and play football has the same attraction now for the boys of this country that Hollywood has for the girls.

* * * * *

BUT the colleges, as we have said, although swamped with applicants, continue to abet the cause while they complain of the effect. They do even more. President Apple, of Franklin and Marshall College, in Pennsylvania, has been contributing to the New York *World* a series of revealing articles which set forth the extraordinary lengths to which graduate managers and ambitious alumni will go to get promising material for their teams. Commercialism of the rankest sort is debauching many of the colleges, who buy boys to enter and play football for them. And to what purpose? So that every year bedeviled faculties can turn away more applicants for whom there is no room.

* * * * *

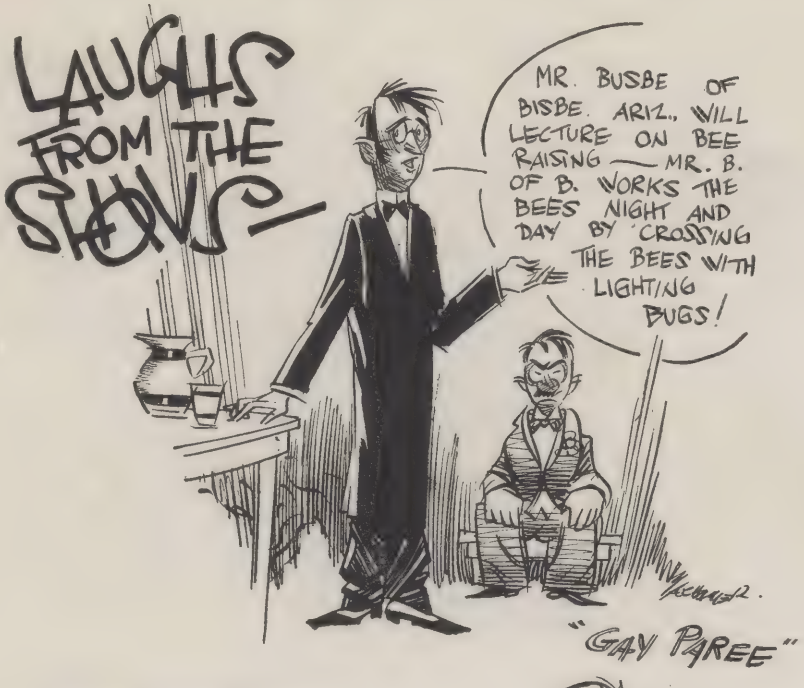
IF OUR college presidents are really in earnest in their desire to reduce the popularity of their institutions we suggest they get together and substitute some form of intellectual exercise for football as the hallmark of undergraduate activity.

Welcome to Oklahoma!

THE Veterans of Foreign Wars held their annual encampment recently in Tulsa, Okla. Governor M. E. Trapp welcomed them in the name of his State, while Federal Prohibition agents proceeded to raid the hotel at which the more prominent delegates were staying. According to the Associated Press report, "eighteen former service men, seventeen of them delegates," were put under arrest and "the room of Gen. John H. Dunn, of Boston, national commander, was searched in the presence of the General and Mrs. Dunn, but no liquor was found."

We'd be tempted to say, "There's no place like Oklahoma," but for two reasons. One is that we have said it before, and the other is that, notwithstanding the Governor's name, this same species of welcome might have been extended to "our brave boys from over-seas" in any of the other forty-seven commonwealths that comprise the Land of Liberty. That must be a solemn thought to those who fit and bled to keep America free.

W. M. H.


LAUGHS FROM THE SHOWS
MR. BUSBE OF BISBE, ARIZ., WILL LECTURE ON BEE RAISING — MR. B. OF B. WORKS THE BEES NIGHT AND DAY BY CROSSING THE BEES WITH LIGHTING BUGS!
"GAY PAREE"

Seven Come Eleven

by George Jean Nathan

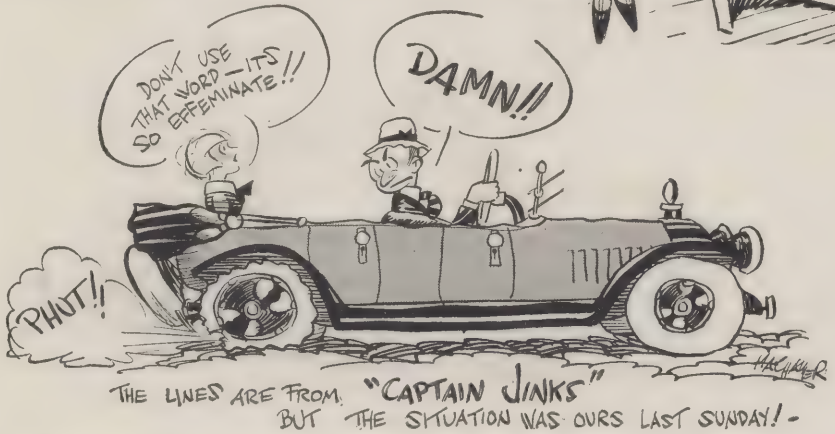
With plays being produced at the rate of twenty or thirty a night, the drama is beginning to interfere seriously with dramatic criticism. How to cover all the plays and still find time to write about them is a problem that my auditing department is still working on. Until I get their report, I shall therefore ask you to be satisfied with notes on only seven of the most recent offerings. Next week, if I can figure out the way to do it, I'll report on the other two or three thousand.

I

"Love's Call" is one of those Mexican cigar melodramas in which Sancho Panatela and Don Pedro de Scarillo Perfecto covet the fair person of Paquita Puritano. Involved in the business are also a Key West gringo and a lady of Virginia fine cut. The play, however, is a plug. Billed as "a drama of primitive passion" by way of hornswoggling the matinée trade, the species of amour vouchsafed is not one-half so pungent as you can see any night for nothing by peeking into the nearest taxicab. The actors involved in the crime are an eminently sour lot. The Shakespere of the occasion is the M. Joe Byron Totten.

II

"Cradle Snatchers" is funny stuff and is to be recommended to all of us peculiar persons who don't much care whether a play is good or bad just so long as it provides us with some loud horselaughs.



The aforesaid loud horselaughs are in the poor play under discussion, so thehell with criticizing it. The exhibit has to do with three faded wives who try to win back their husbands' affections by hiring a trio of gigolos to flirt, so to speak, with them. Some of the humor is pretty low and vulgar, which makes it all

(*Continued on page 30*)

Caught.

Indoor Bouts

Young Wife vs. Kid Husband—for the Household Championship

AT THE sound of the bell Young Wife rushes out to meet Kid Husband in the hallway. She greets him with a shower of smacks on the face. They clinch. They are separated by the odor of burning steak coming from the kitchenette. The round is even.

The dinner gong sounds, and Hubby is slow to answer it. This draws the first blood. There are several sharp exchanges, neither obtaining a decided advantage.

Wifey pecks a little at Hubby with no returns. In order to win him over she changes her tactics. She makes out she feels hurt and attempts to draw him out by working on his sympathy. "Isn't there a tender spot in your nature?" she ventures. He snaps back: "No, and there isn't a tender spot in my steak either!" This vicious cross catches Wifey completely off her guard and leaves her groggy. Hubby's round.

The Little Woman stages a remarkable come back in this session. She raises her voice and keeps up such a continual line of chin music that the Kid is forced to cover his ears. He doesn't manage to get in a single word. This is the neighbors' round by a wide margin. *R. C. O'Brien*

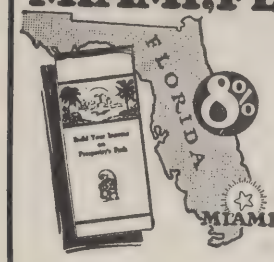
SKETCHES FROM A SANITARIUM

"Big Butter——and Egg Man."

Step on it!

MAIL *this coupon for* FREE BOOKLET *on 8% investments in*

MIAMI, FLA



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Autumn's Possibilities

by Theodore Williams

THE longed-for autumn, which was to usher in a marked revival in industry, trade and finance, is now upon us, and everybody awaits fulfillment of the predictions made concerning it. Usually the summer is a dull season, and the fall a period of quickened movement in all lines of activity. Sometimes the contrast between the two seasons is very pronounced. Will it be so this year? Retrospects of the past warm spell agree that it was much livelier than ordinarily, and some hint that the autumn revival really began in the months without the "R." If that be so the traditional difference may not appear in 1925. But if the summer is still to be regarded as standing by itself and the old-time contrast occurs, then this autumn should be a record breaker in our economic history.

It may well be so. There was no boom during the summer—only natural, regular carrying on, and if the results surpassed those of previous summers that may have been due simply to the country's continuous growth. A new standard was set in the recent few months, and the coming months may do likewise. Normally, they should be crowded with unprecedented prosperity. Seemingly industrial disturbances alone can mar the fine outlook.

Granting that the course of expanding and improving business is not obstructed by controversies and catastrophes, the securities market should continue, indefinitely, to be a bull one. There can be no bear market while production, distribution and consumption remain steady and stable. These bid fair to go farther and show substantial increases as time passes. Prices on the exchanges will crash now and then, owing to technical factors, and under the best conditions they cannot keep rising forever. But the sound investment issues will recover to their right levels after every recession. It is noted that on all the late declines investors have been buying outright the best issues. The days of wild speculation are passing; the era of opportunity for wise investment is nowhere near its close.

Answers to Inquiries

M., RUTLAND, VT.: The Norwalk Tire and Rubber Co., which suspended the common dividend in 1920, has lately resumed it at the quarterly rate of 40 cents. The pfd. dividend has been paid without a break from the outset. The company reports sales for the first half of 1925 of almost double those of the corresponding months of last year. The pfd. stock is a prudent business man's purchase.

H., BRIDGEPORT, CONN.: The Amer. Sumatra Tobacco Co.'s affairs have gotten into such shape that the receivers were ordered by the court to make a second payment of 25 per cent. on the indebtedness of the company, including the 7½ per cent. notes. The company has thus gone half way toward the goal of solvency. It remains to be seen whether it can make the full distance. The shares are still highly speculative.

W., SYRACUSE, N. Y.: The recent rise in price of Ontario & Western R. R. stock was not due to any signal expansion of earnings, but to reports that the N. Y. Central and other companys desired to get control of the road. It is said that as high as $50 per share was offered to the New Haven Railroad for its holdings of 51 per cent. of O. & W. stock. The New Haven, which paid $45 a share many years ago, refused the offer. O. & W. has not been a profitable possession for the New Haven, but it is said that the latter expects a big reward when the Welland Canal is completed and brings a vast amount of freight to the O. & W. terminus at Oswego, N. Y. You will thus see that purchase of O. & W. shares at this time is a speculative venture and not an investment.

J., CLINTON, IA.: A brokerage house which is connected with a stock exchange is usually looked upon as safer to deal with than an "outside" firm. There is good reason for this. A broker who joins an exchange voluntarily subjects his business to the strict supervision of the exchange's officials, and cannot enter nor stay in unless he conforms to certain requirements and rules that make for square dealing. Of course a house which acts independently may be strong, honorable and reliable, but an exchange membership is on the face of it a warrant of worth. In buying securities on the partial payment plan it is better to select a broker sponsored by an exchange.

F., MORRISTOWN, N. J.: First mortgage real estate bonds have become amazingly popular. Billions of dollars worth of them are held by investors in all parts of the country, and this aggregate is rapidly increasing. Houses handling this species of securities are multiplying and of these the great majority appear to be dependable and sound. It is, however, wise to discriminate among them and their issues, as you aim to do. Bond selling companies which have been long in business and have proved trustworthy are to be preferred, but there are newcomers, too, who can be trusted. Your view that the great vogue of the real estate bond is due to its genuine merits is correct. The leading concerns state that no losses on this class of securities have been suffered by their customers.

M., BENTON HARBOR, MICH.: The Fair is a successful department store in Chicago and it pays 7 per cent. on its preferred, and 50 cents on its common stock. The Lasalle Ext. is a prospering educational institution. It pays dividends of 10 per cent. on par ($10) on both classes of stocks.

The Real Silk Hosiery Mills was incorporated in October, 1923, and paid its initial dividend January 1, 1924, paying a total in that year of $3. Standard Oil of Indiana has merit, but makes only a moderate return on price.

R., CARNEGIE, PA.: I do not advise you to add to your holdings in the Central Copper Co. of Arizona. The company's appeal to stockholders for another million dollars is a little surprising. A few months ago an Arizona mining engineer assured me that the company had abundant funds. The president talks of beginning production soon. Why not immediately if there is real ore in the mine? Prominent mining authorities have expressed doubt of there being a paying body of ore on the property. The company has sold millions of dollars of stock and have supposedly been digging away for years, but without profits to its stockholders. It would be wiser for you to put your surplus money into a good dividend payer than to buy any more Central Copper stock.

C., GIRARD, KAN.: The moderate decline in Endicott-Johnson was only one feature of a general slump. The stock has nearly recovered its loss and should before long get back to your purchase price. The company's earnings and surplus were substantially increased during the last six months, and the stock is a sound business man's investment. Montgomery Ward common stock has had a considerable advance on the strength of enhanced business and prospect of resumption of dividends. The A stock arrears will probably be paid up soon, and returns on the common may begin early next year. Whether or not the stock is selling sufficiently high depends upon the coming rate of dividend on the common and realizing of present bright prospects. The Fleischmann Co.'s stock has had a very large advance of late owing to increased earnings and expectation that the company will make more generous disbursements. The present dividend makes a small yield on market price, and the latter may have discounted any probable dividend increase.

M., NEW ORLEANS, LA.: The Transcontinental Oil Co. has been in operation for several years and has never paid a dividend on common stock. There is certainly nothing in this stock to make it attractive either as an investment or a speculation. Continental Oil Co. is a Mutual Oil subsidiary. It appears to be a prospering concern, but the stock around $24 is priced too high for its dividend of $1. Moderate common dividends are being paid by the Centrifugal Pipe Corp., but they have come out of depreciation and reserve funds. The situation may be changed for the better if as the president of the company hopes, business will improve this year. All the above issues are speculative.

J., MONSON, ME.: The Algoma Steel Corporation is a subsidiary of the Lake Superior Corporation. It has big plants and extensive holdings and seems well equipped for successful business. It appears to have gone through a period of depression which accounts for the low price of its bonds. The bonds are guaranteed by the Lake Superior Corporation and with Algoma's improved prospects these securities are at least a good speculative purchase at $225 for a 100-pound bond. Supposedly, the Montreal quotation means 35 per cent. of the par value of the bonds. Figured on a par value in American money of about $486 the market price in Montreal is equivalent to a little over $170, so that the Boston firm is asking rather too much.

G., NEWARK, N. J.: American La France Co. is doing an excellent business. Its stock is on a $1 basis, making a good yield on its low price. The Fageol Motor Co. reports earning its preferred dividend several times over. It has not yet declared a dividend on common, but it could. Hupp Motor stock pays $1 yearly and is a fair purchase. Moon Motor makes a return of $3 and is a good business man's investment. The Reo Motor Co. pays 80c with extras and its earnings seem to assure continuance of this return. The radio stocks which you mention are highly speculative and I do not recommend their purchase. Warner Brothers Pictures pays $1.50 and is selling high enough for its dividend. Loew, Inc., paying $2.50, is a moderately good business man's purchase. Anaconda Copper with its $3 dividend yields well on market price. Briggs Manufacturing reports expanding business and disburses $3.50 to stockholders. Electric Power & Light common pays no dividend, but the preferred pays 7 per cent. Cluett, Peabody Co. is a successful concern paying 5 per cent. on common and 7 per cent. on pfd. Martin Parry is a semi-speculative issue paying $2 a year. Pennsylvania R. R. is one of the strong carriers and its dividend is 6 per cent. on par ($50). I cannot foresee future prices of the above-named issues.

F., CLEVELAND, O.: National Acme is slowly working out of the quagmire of deficits of past years, which incited a drastic reduction in its capital stock. There is no likelihood of big earnings and resumption of dividends for some time to come. Purchase of additional shares at this time is not to be recommended. If you want to even up you had better do so by buying a good sound dividend payer. Why purchase poor and uncertain issues when you can at once get returns on your money?

R., WARREN, O.: The Trumbull Steel Co. has a record of expansion and success, and the common is paying a dividend of $1.40. The stock is a fair business man's purchase. Plans were recently announced for a merger of Trumbull with several other companies. If this occurs it will naturally affect the position of the stock.

NEW YORK, September 26, 1925.

Free Booklet for Investors

The Filer-Cleveland Company, 2509 Bedford Building, Miami, Fla., offers 8 per cent. first mortgage bonds in $100 to $1,000 denominations, secured by income producing business properties in Miami, the "Concrete City." The company has issued a booklet, "8% and Safety," which explains that according to independent appraisals the bonds are backed by real estate worth twice the amount of the loan and are otherwise safeguarded. The company on request will send a copy of this booklet to any interested investor.

The Trust Company of Florida, Miami, Fla., calls attention to the fact that Florida offers investors $300 more income on an 8 per cent. $1,000 15-year bond than on a 6 per cent. security. This is all made clear in the company's booklet (which will be sent to any applicant) setting forth Florida's five reasons for 8 per cent. and safety, and showing that the difference between 5½ per cent. and 8 per cent. is a matter of geography rather than of varying degrees of fundamental safety.

Under the popular partial payment plan, James M. Leopold & Co., members of the New York Stock Exchange, 7 Wall street, New York City, are prepared to supply investors with small or large lots of good securities. The company will mail its explanatory booklet L-7 to any address.

The Strauss Corporation announces that its bonds are secured by first mortgages on income producing, independently appraised properties which yield 2½ times interest requirements and much more than enough to make payments of interest and principal when they fall due. Conservative investors desiring safety and high yield are invited to send for the corporation's booklet (J-919), "The Strauss Type of Bond," to the Strauss Investing Corporation, 300 Madison avenue, New York City.

7%

for 10 YEARS

"Safeguarded Security"

STRAUSS Long Term First Mortgage Real Estate Gold Bonds assures the investor a return of 7% on his investment for a period of 10 to 12 years.

These Bonds possess every Strauss feature and in addition offer the bond buyer an increasing margin of safety as bonds near maturity.

THE STRAUSS CORPORATION

Offices in Principal Cities
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Strauss Investing Corporation
300 Madison Avenue

.....COUPON.....

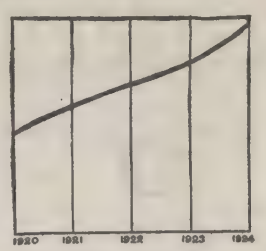
Strauss Investing Corporation
300 Madison Avenue
NEW YORK CITY

Send me without obligation, Descriptive Circular J-103.

Name _____

Address _____

City _____



Here is the Miller "Life-line" of satisfied customers

THE increase in sales to old customers shown on the chart above is but one important reason for you to consider Miller Bonds as a wise investment. Remember that while sales have grown, capital and surplus have also grown—on the average of 100 per cent each year. Each issue of Miller Bonds is secured by a first mortgage on an independently appraised office building, hotel or apartment structure.

Interest up to 7 per cent. Normal federal income tax refunded. Various state taxes refunded or paid. Genuineness of each bond certified by a bank. Denominations—$100, $500, $1000. **Bonds with an unconditional guarantee of principal and interest, available if desired.**

It will pay you to find out more about investing in Miller Bonds and descriptions of current offerings paying interest up to 7 per cent. *Write for Booklet* 110.

G. L. MILLER & CO.
INCORPORATED

30 East 42nd Street, New York City

NO INVESTOR EVER LOST A DOLLAR IN

MILLER
FIRST MORTGAGE
BONDS

High Blood Pressure

Did Witter Water reduce this man's pressure too much?

February	9, 1925	212
February	21, 1925	194
March	7, 1925	185
April	3, 1925	176
April	18, 1925	160
May	2, 1925	142

He says: "I am feeling so much better since Witter Water reduced my blood pressure. I am 58 years old, but no one would guess it from my appearance, as I am feeling and looking much younger and putting in a full day at my business once more, without fatigue."

SYMPTOMS

1. Cold hands and cold feet.
2. Slight momentary dizziness.
3. Sleep unrefreshing.
4. Sleep disturbed by dreams.
5. Feeling of fullness in the head.
6. Gastric disturbances after meals.
7. Constipation.
8. Weakness and lowered vitality.
9. Nervousness.
10. Headaches.

The death rate is greatly increased by High Blood Pressure, but the death rate advances much faster than the blood pressure increases, as shown by the following table prepared by Dr. J. W. Fisher, Medical Director of the Northwestern Mutual Life Insurance Company:

10–14 mm. above normal	36.1%	increased mortality
15–24 mm. above normal	83.8%	increased mortality
25–34 mm. above normal	104.4%	increased mortality
35–49 mm. above normal	148.5%	increased mortality
50 mm. above normal	314.7%	increased mortality

Witter Water is not a laxative or a beverage, but a pleasant-tasting, natural spring water from California, and is so richly impregnated with alkaline minerals that it is taken only in small doses of a wine-glassful at a time. It acts by neutralizing the acid poisons in the blood, and thus removes the cause of High Blood Pressure.

Free Sample Bottle

with analysis of Witter Water, also valuable Free Booklet about High Blood Pressure will be sent to anyone mailing this coupon.

WITTER WATER CO., Not Inc. Dept. 19-07
608 S. Dearborn St., Chicago.
Or 995 Market St., San Francisco, Cal.

Without obligation on my part, send me Free Sample Bottle, with analysis of Witter Water, also valuable Free Booklet about High Blood Pressure.

Name.....

Street.....

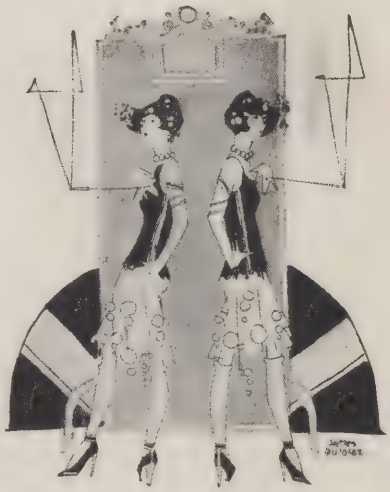
City and State.....

If

If you can down a cocktail when all about you
Are losing theirs and going out for air;
If you can dance and neck (or bill and coo),
Yet always keep that manner debonair;
If you can prate on things inconsequential
While you hold a flush beneath your hand,
Or maintain a bearing quite impartial
In the face of unearned reprimand;

If you can smoke (or chew) it's all the same,
Yet have a breath that needs no Listerine;
If your transgressions are in truth misnamed
And your conscience quite unruffled and serene;
If you can keep work first and place a ban
Upon your heart when Love would enter in;
If to these things you rise and say, "I can,"
You're a better liar than I am, Gunga Din.

—*Wesleyan Wasp*



"I had a lovely nut sundae—"
"Yes, I have one coming to-night."
—Notre Dame Juggler

***

'27 (disgustedly)—G'wan, you've got hayseed in your hair.
'28 (naïvely)—That ain't hayseed, that's wild oats. —*Brown Jug*

***

The great defect of check books is that they generally don't.
—*Cornell Widow*

***

Likely as not when Earle Sande gets a holiday he goes for a ride on a merry-go-round. —*Toronto Goblin*

"You shouldn't wear those peekaboo waists."
"Well, I'm open to criticism."
—Texas Ranger

LEADERS

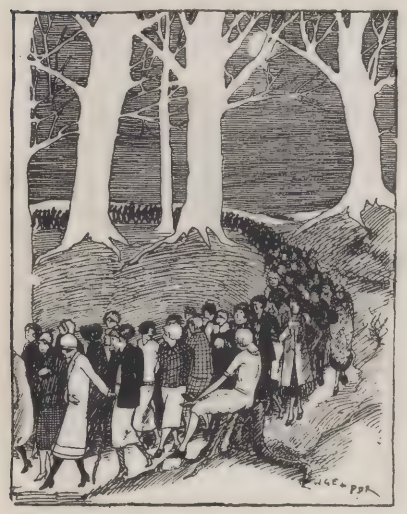
"I have a pain in my tummy, dear!"
Said the cannibal to his mate.
"I know, I know," his wife replied,
"'Tis that sweet girl grad-u-ate."
—TEXAS RANGER

***

"I know a good joke—have I told it to you before?"
"No; you certainly have not!"
—*Princeton Tiger*

***

Mistress (to Swedish maid)—Back from the show already, Olga?
"Yes, mum."
"Scaramouche?"
"No, not very mooch."
—*Notre Dame Juggler*



If all the jokes about the girl who walked home were true.
—MICHIGAN GARGOYLE

Mrs. Smith (after the amateur theatrical performance)—Oh, Mrs. Jones, your husband played the part of the gentleman to perfection!
Mrs. Jones (absently)—Yes, I thought it was a clever impersonation, myself. —*Rice Owl*

***

"How many dead?" asked the doctor.
"Nine," said the ward nurse.
"But I ordered medicine for ten."
"Yes, but one wouldn't take it."
—*Brown Jug*

"Well, what is my pulse beat?"
"Normal—that is, it's 82, but I deduct 10 for my personality."
—C. C. N. Y. MERCURY

***

Frank—What does your dad do?
Furter—Builds dams.
"What does he get for a dam? About $1,000?"
"I should say not. My dad wouldn't give a dam for $1,000."
—*Texas Ranger*

***

Absence makes the heart grow fonder—but presents bring the best results. —*Notre Dame Juggler*

***

Worker—If the boss don't take back what he said to me I'll be quitting soon.
Foreman—What did he say?
"He gave me a week's notice."
—*Hamilton Royal Gaboon*

The Beard Tamer

Mollé takes the stiffest, meanest beard and makes it meek as a lamb.

Simply

dampen the face with clear water, and spread Mollé over the beard with the finger tips. It will give you

The Slickest, Quickest Shave

you ever had. No lotions or talcums are needed. The soothing, healing properties of Mollé are good for the skin. It keeps you looking fit.

Mollé

means a vacation the year round from the lather and brush method—a daily joy and comfort.

At all druggists a big tube for

50c

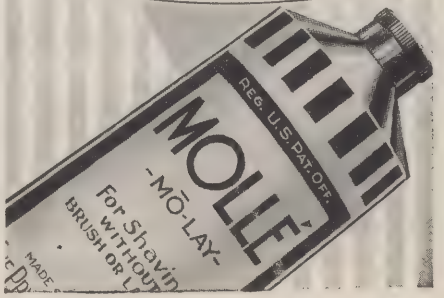
Generous Trial Tube Free

Name_____

Address_____

_____

Mail to Pryde-Wynn Co., New Brighton, Pa.



Will any shoes do this:

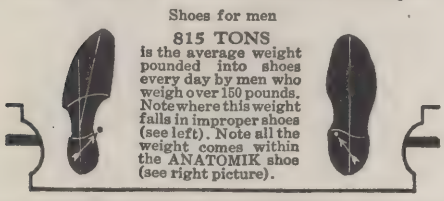
Prevent foot ailments commonly suffered by heavy men known as "flat foot", "fallen arches", pains in ankles and muscles of leg. Keep normal feet in good condition and look like any other good looking shoe on the feet.

YES Anatomik PAT. FEB. 20, '06 **SHOES** with a Record of 20 years

If we haven't a dealer in your city we will supply you promptly direct from our factory.

Send for booklet
FIELD & FLINT CO., Brockton, Mass.
Also makers of
THE BURT and PACKARD "Korrect Shape"

Shoes for men



815 TONS
is the average weight pounded into shoes every day by men who weigh over 150 pounds. Note where this weight falls in improper shoes (see left). Note all the weight comes within the ANATOMIK shoe (see right picture).

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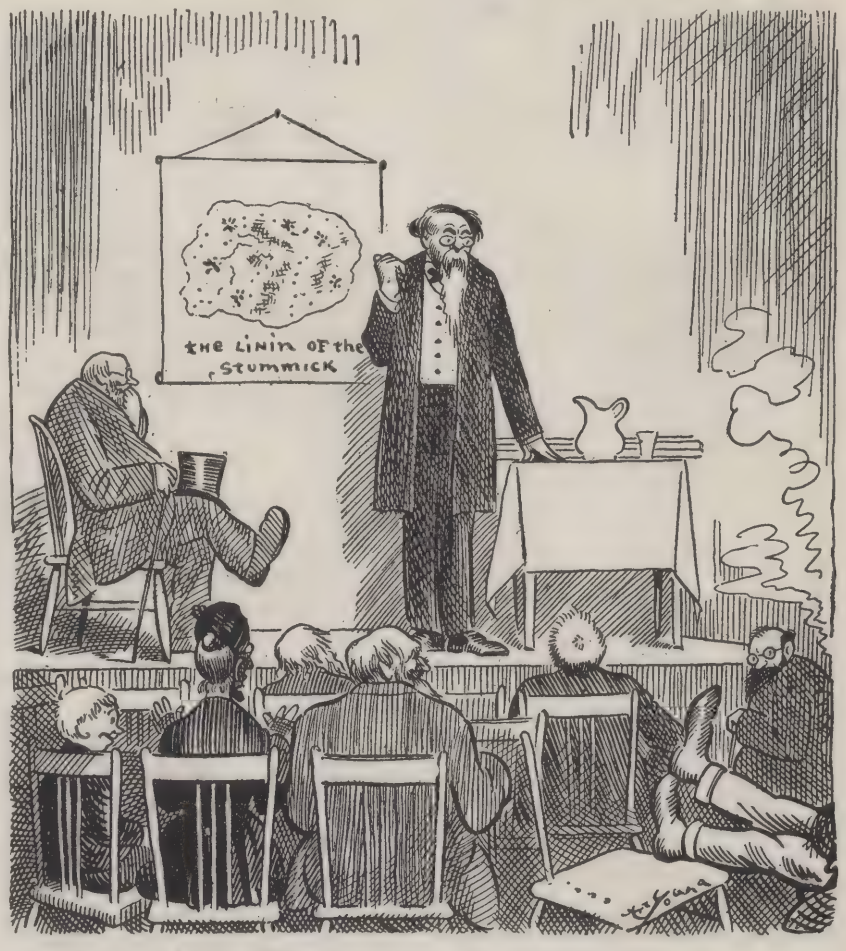
AFTER SHAVING
soothed and cooled by healing, antiseptic
Mentholatum
Write for free sample
Mentholatum Co., Buffalo, N.Y., Wichita, Kans.

Always insist upon having
ABBOTT'S
Tonic Appetizer For 52 Years **BITTERS**
Sample by mail, 25c
C. W. Abbott & Co., Balto., Md.

ASK DAD—HE KNOWS

What They Laughed at in the Good Old Days



Art Young in Judge, 1903.

APPROPRIATE

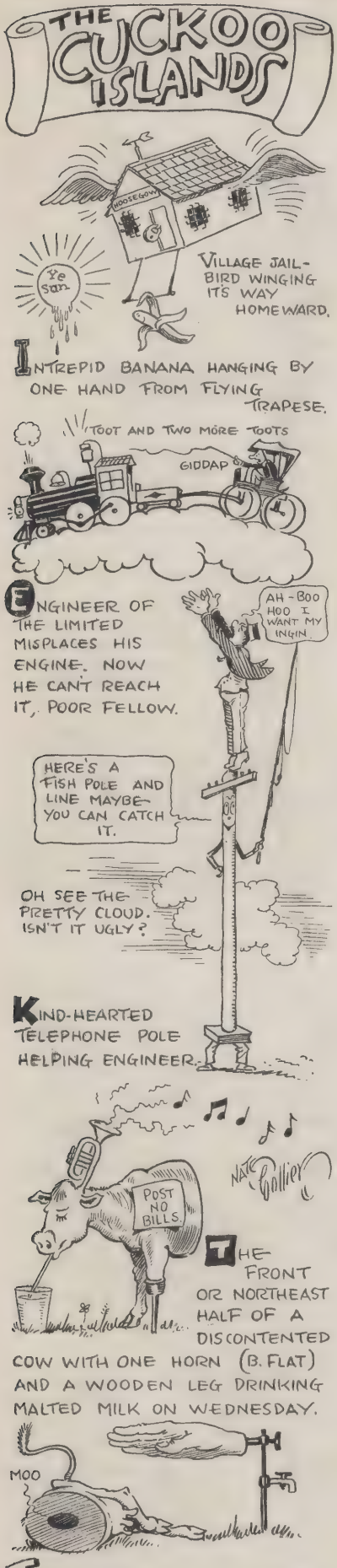
TEMPERANCE LECTURER—*Now, ladies an' gentlemen, this here chart shows the terrible effects of whisky on the linin' of the stummick. Now, what would you call a man that delib'rately drinks whisky after knowin' the facts?*

THE VILLAGE WAG (not strictly sober)—*Well, Prof., suppose we call him an interior decorator.*

H. C. Greening in Judge, 1905.

'CINDY HAD SEEN THE MILKMAID CHORUS

"Ma, come here an' look at wot 'Cindy's goin' milkin' in! I knew somethin' turrible wud come of her goin' to thet opry show."


THE CUCKOO ISLANDS
HOOSEGOW
Ye Sun
VILLAGE JAIL-BIRD WINGING ITS WAY HOMEWARD.
INTREPID BANANA HANGING BY ONE HAND FROM FLYING TRAPESE.
TOOT AND TWO MORE TOOTS
GIDDAP
ENGINEER OF THE LIMITED MISPLACES HIS ENGINE. NOW HE CAN'T REACH IT, POOR FELLOW.
AH-BOO HOO I WANT MY INGIN
HERE'S A FISH POLE AND LINE MAYBE YOU CAN CATCH IT.
OH SEE THE PRETTY CLOUD. ISN'T IT UGLY?
KIND-HEARTED TELEPHONE POLE HELPING ENGINEER.
NATE Gallier
POST NO BILLS
THE FRONT OR NORTHEAST HALF OF A DISCONTENTED COW WITH ONE HORN (B. FLAT) AND A WOODEN LEG DRINKING MALTED MILK ON WEDNESDAY.
MOO
THE CONTENTED HALF OF THE DISCONTENTED COW LOLLS IN THE SHADE OF THE PALM.

The Reel Stuff

By Carroll Carroll

Close Ups

The Coast of Folly—With Gloria Swanson in three parts. A sad tale, sadly detailed.

The Golden Princess—Betty Bronson in another total loss.

The Wife Who Wasn't Wanted—There was a Lyman Howe "Hodge-Podge" on the program. This may be it.

The Gold Rush—Charlie Chaplin in something swell.

Don Q, Son of Zorro—Douglas Fairbanks, ditto.

Beggar on Horseback—Let me once more urge you to see it. Thanks!

The Unholy Three—Lon Chaney and *many* thrills.

Sally of the Sawdust—W. C. Fields and lots of fun.

The Big 'Uns

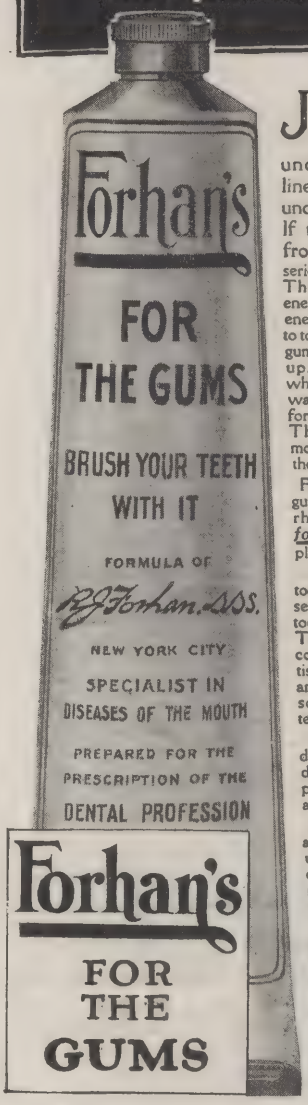
WHILE away in Massachusetts, catching up on my sleep, four new films and one new theater, The Embassy, opened on Broadway. This caused me to immediately lose almost all the slumber I'd carefully put by for an all night party, but don't let that interfere with any plans you might have had for asking me to one. I can always borrow forty winks somewhere.

The pictures were enjoyed as follows: "Siegfried," "The Merry Widow," "The Phantom of the Opera" and "The Wanderer." The new theater houses the second named production, is personally managed by Miss Gloria Gould, of New York and the mint, and was not enjoyed very much. The night was too warm. And the tiny little auditorium looks exactly like a merry-go-round, if anything, with all its gold, red and topaz trimmings, its mural decorations, circular lights and gilded statuary.

Taking them in the above order, "Siegfried" at the Century, comes first. Before seeing it I read that it stood for Art with a capital letter, that

(*Continued on page 26*)

Protect your gums and save your teeth



JUST as a ship needs the closest attention under the water-line, so do the teeth under the gum-line. If the gums shrink from the tooth-base, serious dangers result. The teeth are weakened. They are loosened. They are exposed to tooth-base decay. The gums themselves tender up. They form sacs which become the doorways of organic disease for the whole system. They disfigure the mouth in proportion as they recede.

Forhan's prevents this gum-decay called Pyorrhea, which attacks *four out of five* people over forty.

Use Forhan's every tooth-brush time to preserve gum health and tooth wholesomeness. Tender gum spots are corrected. The gum-tissues are hardened and vigored to support sound, unloosened teeth.

Forhan's is used as a dentifrice, though no dentifrice possesses its peculiar gum-tissue action.

If gum shrinkage has already set in, start using Forhan's and consult a dentist immediately for special treatment.

In 35c and 60c tubes at all druggists in the United States.

Formula of R.J. Forhan, D.D.S.

FORHAN CO.
New York

Forhan's, Ltd.
Montreal

SEA-TRAIN-CAR SICKNESS

The nausea of travel stopped at once. No other remedy has ever received such glowing spontaneous testimonials of unfailing effectiveness. Its use means relief and comfort.

75c. & $1.50 at Drug Stores or direct on receipt of Price

The Mothersill Remedy Co., N. Y. City

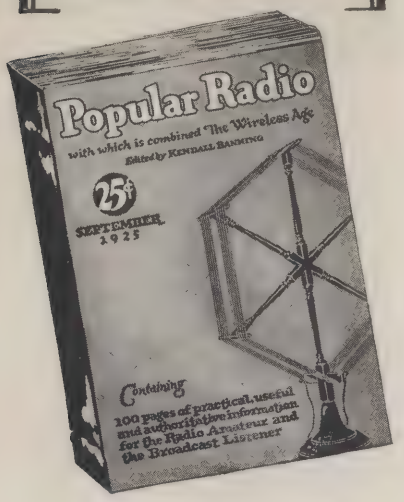
MOTHERSILL'S SEASICK REMEDY

FOR MEN OF BRAINS

Cortez CIGARS

—MADE AT KEY WEST—

The magazine with the SILVER COVER


Popular Radio
with which is combined The Wireless Age
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25¢
SEPTEMBER
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Containing
100 pages of practical, useful and authoritative information for the Radio Amateur and the Broadcast Listener

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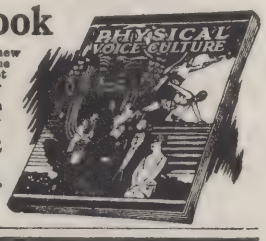

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Lester L. Stern, 288 Graham avenue, Paterson, N. J.

On the Home Stretch

Worthen Bradley, 2716 Pacific avenue, San Francisco, Cal.

Joseph Kossoff, 579 Fifth avenue, Astoria, Long Island.

William A. Fritsch, 1896 Bergen street, Brooklyn, N. Y.

Mrs. R. B. Donworth, 74 Twenty-sixth street, Jackson Hts., N. Y.

M. I. Smith, 3557 Haven street, Avondale, Cincinnati, O.

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ART PRINT DEPARTMENT

627 West 43d Street **New York**

JUDGE FOR YOURSELF

(EDITOR'S NOTE—JUDGE *receives so many interesting letters that he wants to share them with his readers. Under this heading, therefore, he intends printing from time to time those letters to the editor, or extracts from them, that he considers pertinent. Correspondents who wish their letters printed should try to make them brief, and whether they sign them or not, should always accompany them with their full names and addresses.*)

"Is There Any Hope?"

To the Editors of JUDGE:

Gentlemen: I take advantage of the occasion of enclosing a dollar bill to say that I enjoy your editorials immensely and ask in all seriousness after reading this week's effusion regarding crime conditions here and abroad combined with our purity laws—is there any hope of our regaining our lost liberties and coming from under the nationwide senseless censorship that hampers our every move?

The writer doesn't live a thousand miles from Tennessee and feels that they suffer the same condition that effects us, i. e., brilliant men, if any, have no legislative ambitions while people with minds in reverse gear seem possessed with a mania for office holding.

In one of our late legislatures a member introduced a bill regulating women's bathing suits as follows:

The skirt *must* reach the ankle, the waist *must* cover the collarbone while the sleeves *must* reach the elbow; modesty alone restrained him from mentioning hose and attachments thereto. A fellow member arose and asked if this bill was offered in a spirit of levity or was the author in earnest. A *doctor* member arising expressed his surprise at any one questioning the sincerity of the author's motives, adding that in his opinion it was the *most important bill introduced in that session.*

The New York Assembly the same year voted, if I mistake not, on a bill making the shining of shoes on Sundays after one P. M. a finable offense. So we conclude that Nature has wisely not concentrated all the *brachycephalics* in one vicinity.

Yours truly,
Nux Populii

Cabot, Ark.
August 28, 1925.

A Wager

To the Editors of JUDGE:

Sirs: Having read JUDGE and enjoyed its cartoons and jokes since a "little shaver" in knee trousers I thought that this was as good a time as any to express a few opinions—private and otherwise—in regards to certain things.

Yes, I've been enjoying JUDGE's jokes and cartoons immensely for a good many years but of late its editorial policy as regards Prohibition sort o' kills the enjoyment. I'm not a reformer, a preacher nor a blue law advocate. (Lord forbid that!) and admit that I've enjoyed my wine, beer and highballs (and still could!) but can do very well without 'em.

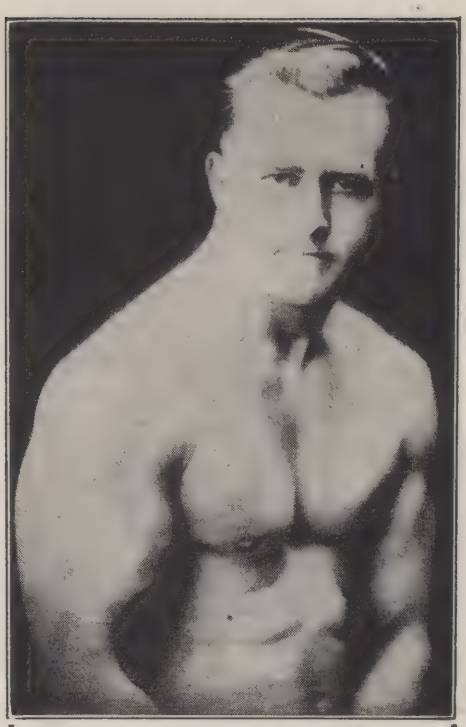
I've been a lumberjack and a deep-sea sailor (and who likes his good liquor more than a lumberjack or sailor? I'd like to see him!) and have lived in the lumber camps and in seaports enough of my life to know conditions before and after Prohibition. You'll find that ninety per cent. of the improvement of the living conditions, at least of these two classes of people, will be directly traced to the lack of intoxicants. Of course we find our "canned heat fiends" and "jackass" hounds but if they're foolish enough to drink the stuff the U. S. will be a better nation without 'em.

When I read this blarney and tommyrot about the crime wave being attributed to the Volstead Act I get a better "kick" out of it than a quart of white mule could give a Comanchee Indian. Granted that we lead the world in crime I'm ready to bet a brand new American dollar against a last year's rat hole in a rotten fence post that *one* of 'em can't be traced directly to the Prohibition Amendment. Who'll take me up? If I lose winner to pay express charges on rat hole!

Respectfully yours,
Timber Beast

Davis, Cal.
August 28, 1925.

(Editor's Note—How can we take him up unless we know which *one* he refers to?)



Earle E. Liederman

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Author of "Muscle Building," "Science of Wrestling," "Secrets of Strength," "Here's Health," etc.

MUSCLES

5 Cents a Piece

Wouldn't it be great if we could buy muscles by the bag—take them home and paste them on our shoulders? Then our rich friends with money to buy them, sure would be socking us all over the lots.

But they don't come that easy, fellows. If you want muscle you have to work for it. That's the reason why the lazy fellow never can hope to be strong. So if you're lazy and don't want to work—you had better quit right here. This talk was never meant for you.

I Want Live Ones

I've been making big men out of little ones for over fifteen years. I've made pretty near as many strong men as Heinz has made pickles. My system never fails. That's why I guarantee my works to do the trick. That's why they gave me the name of "The Muscle Builder."

I have the surest bet that you ever heard of. Eugene Sandow himself says that my system is the shortest and surest that America ever had to offer.

Follow me closely now and I'll tell you a few things I'm going to do for you.

In just 30 days I'm going to increase your arm one full inch. Yes, and add two inches to your chest in the same length of time. But that's nothing. I've only started; get this—I'm going to put knobs of muscle on your shoulders like baseballs. I'm going to deepen your chest so that you will double your lung capacity. Each breath you take will flood every crevice of your pulmonary cavity with oxygen. This will load your blood with red corpuscles, shooting life and vitality throughout your entire system. I'm going to give you arms and legs like pillars. I'm going to work on every inner muscle as well, toning up your liver, your heart, etc. You'll have a snap to your step and a flash to your eye. You'll feel the real pep shooting up and down your old backbone. You'll stretch out your big brawny arms and crave for a chance to crush everything before you. You'll just bubble over with vim and animation.

Sounds pretty good, what? You can bet your old ukulele it's good. It's wonderful. And don't forget, fellow—I'm not just promising all this—I guarantee it. Well, let's get busy. I want some action—So do you.

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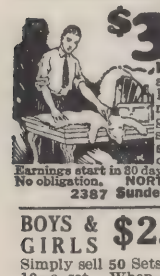

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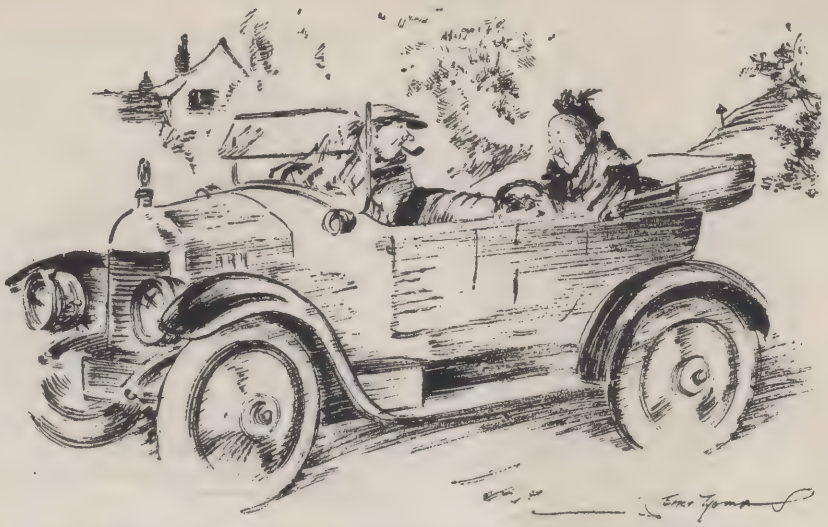

Kind Motorist (having given old lady a lift for eight miles)—Where shall I drop you?

Dame—Dearie me, I *were* a-goin' t'other way, but I didn't like to 'urt yer feelin's! —*Humorist*

The Big 'Uns

(*Continued from page 23*)

if you liked your story weak and your photography beautiful, "Siegfried" was just about your dish. In short, that it was "art for art's sake." I found out otherwise. "Siegfried" is art for goodness sake.

The picture which UFA has made, at about one tenth the cost of the other big productions now visible on The Great Blight Way, is ten times better pictorially, symmetrically and thematically than its contemporaries. Mathematically this makes it quite a large percent better. Which superiority is due to the fact that "Siegfried" is a fairy story of dragons, dwarfs, and beautiful cold princesses, photographed with formal beauty and an eye to the perfect balance of each picture and accompanied by a splendid Wagnerian score especially arranged by Dr. Hugo Riesenfeld. It is an enthralling tale of beauty and magic, infinitely imaginative, another excellent and entertaining example of the type of story best suited to the cinema.

The tale, concerning the adventures of the young Siegfried in the Woden Wood, and his quest for the aloof Kriemhild, is one which is ages old in Nordic mythology. Sieggy was the first gent to start on a "shoe-string. The *American Magazine* ought to interview him. He left the blacksmith shop, where he was an apprentice, with nothing but a horse and a sword, and turned up in Burgundy a little later with all kinds of jack and thirteen kings for vassals. It'd make a swell success yarn.

Paul Richter, in the title rôle, does admirably and he is supported in the manner we've been used to in German films.

A picture I attended with some misgivings is "The Merry Widow." I have never been what you might call a hot Mae Murray fan. In fact, I was, at one time, thinking of financing a movement to have her kidnaped and held prisoner in Iceland until she became too old to play the part of a gay young dancer with a heart of gold. But the plan fell through and now I see it was just as well. In "The Merry Widow" Miss Murray does some really fine work. If it had been The Merry Grass Widow, I could have understood why.

Erich von Stroheim, who directed most of the proceedings, is present in it in more ways than one. The one being that he is *not* in it. But he has succeeded in manifolding himself in the appearance of all the officers in the Mounteblanco army, the first copy being Roy D'Arcy as The Crown Prince, who, but for the grace of baptism, might have been Erich himself.

John Gilbert, as the Prince of Mounteblanco, or "just plain Danilo Petrovich," has drawn all kinds of comparative praise from what I like to think of as the Metropolitan dailies, which doesn't necessarily mean that he was so good, but simply better than was to have been expected. To me he seemed just adequate, to borrow a phrase from the higher form of criticism.

"The Phantom of the Opera" at the Astor, disappointed me. I expected to die at it. The doctor who examines my heart periodically to

BLUE LAW IN FRANCE

Lawyer—They'll probably have pity on you and acquit you of poisoning your wife, but they'll convict you for practicing pharmacy on Sunday. —*Le Petit Bleu*

see if I can stand the wages of cinema said I'd better be careful about seeing The Phantom if it was as thrilling as advertised. I took digitalis, and a few other heart balms, and saw it anyway. And I only got two thrills.

The first was the answer to a young man's prayer. I was the young man. The prayer was to know what would happen if one of those enormous theater chandeliers fell. The one in the Paris Opera did and now I'm no longer interested in that phase of the law of gravitation. The second excitement arrived when Lon Chaney's make-up was disclosed along about an hour and a quarter after the film had begun.

The scenes in The Phantom are all in and about the Paris Opera House, which was reconstructed especially for the occasion at a prodigious cost. This leads me to say (although I don't know why) that not even the advertising man for Ideal Boilers could have thought of a sweller cellar than the Opera House has.

I hope after this when Mr. Laemmle advertises a picture for a solid year and gets me all cooked up over it he'll bring me to a boil instead of letting me cool off like a plate of restaurant soup.

The bigger they come the harder they'll fall in this department. Take "The Wanderer," at the Criterion, for instance. I don't want it. It's big, in a large and aggressive way, the natural follow-up of "The Ten Commandments." Great gobs of Babylon are visible to the naked eye, and large portions of Babylonian women. The picture is exploited as "glorifying the Babylonian girl."

Greta Nissen, whose one emotion I spoke of before, does rather terribly in the part of Tisha, the High Priestess of Something-or-other. The emotion I have since pigeonholed in a special little slot labeled "coyosity." Buster Collier, now William Collier, Jr., is a nice lad to look at but no great shakes as an actor. Only Ernest Torrence stands out in another notable performance, that of Tola, the grafter and *entrepeneur* of the charms and delights of Tisha to Babylonian gentlemen of means.

Jockey's Wife (since yesterday)—I-I-don't think G-George can love me any m-more. He didn't even wave!

—*Passing Show* (London)

Is There a Fortune for You in this National Menace?

Are you aware of the thousands upon thousands of dollars that are being made every year from a national menace?—the menace of FIRE! Do you know how this money is made? Do you want to know how you can make it too? Then do not fail to read this column from top to bottom. It will open your eyes to a new, high-salaried profession. It will tell you how an amazing new invention—a new protection against the menace of fire—is bringing real fortunes to hundreds of men of no greater ability than you.

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And besides all this big money, I'll show you how you can get an Essex Closed Car without one penny of expense. This is the most liberal and generous offer that has ever been made, and I want you to take advantage of it. Just send the coupon and I'll tell you how easy it is for you to have this beautiful car, and at the same time how you can make big money all the time.

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Drawn by Lunt Roberts.

"Go steady up there! That brick made me bite my tongue!"
—*Gaiety*

A Get-poor-quick Device

(*Continued from page 13*)

reformer type of mind. It has somehow failed to grow up. The normal adult knows that life has to be lived a little dirty.

* * *

There is much satisfaction in having a pair of bed slippers which are exactly the same—that is, which are neither right nor left. There is nothing more annoying than to have to make a choice of your bed slippers, to have to use discrimination when you are two-thirds asleep, anyway. No, give me every time, the bed slipper that is self-selecting, sexless, and universal.

* * *

A moving picture star has signed a contract which is to be automatically terminated when her weight exceeds 130 pounds. I wonder if it is stipulated how many ounces out of her total weight have to be brain.

The National Biscuit Company must have a lot of fun thinking up new cookies.

* * *

The department store business must not be so dull, either. A large New York establishment has just announced the "Petti-Panti."

* * *

Scientists say that deafness is increasing. Well, there is less to hear. And more to see.

* * *

For one thing, there is nothing to rustle, anymore.

***

The victim of a motor-car accident was being examined by the village magistrate.

"You say you didn't see his number," the magistrate remarked. "Could you swear to the man?"

"Well," answered the countryman, "I did, but I don't think he heard me." —*Tatler*

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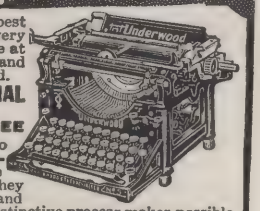

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KRAZY KRACKS

"give a sentence with the word Deprave"

"None but deprave deserve de fair."

An American couple were recently married in an aeroplane, but like the rest of us, they came down to earth at the end of the honeymoon.

—Passing Show

It was in the early days of prohibition, when bootlegging had not been brought to such perfection, that Hiram and Silas, walking down the main street of Boonville, noticed Ebenezer tacking uncertainly toward them.

"Howdy, Eb," called out Si, cordially, but Eb did not take the least bit of notice.

"See that, Hi?" remarked Si.

"Eb took no notice of us."

"Oh, well, he's drunk," tolerantly replied Hi.

"I know it," snapped the other; "but he needn't be so darn proud about it."

—Pink 'Un

Unkind—Ah, we doctors have many enemies in this world.

"Yes. And more in the next!"

—Buen Humor (Madrid)

In Case of Necessity

"Mother, may I go out to ride
With handsome Johnny Bates?"
"Yes, daughter dear, but don't forget
To take your roller skates."

—American Legion

A woman teacher in trying to explain the meaning of the word "slowly," illustrated it by walking across the floor.

When she asked the class to tell her how she walked, she nearly fainted when a boy at the foot of the class shouted, "Bow-legged, ma'am!"

—Tit-Bits

An American, who speaks seven languages, has just been married to a French lady who speaks four. It is felt that the bride still has a slight advantage.

—Humorist

KRAZY KRACKS

"give a sentence with the word Avoid"

"Avoid to the wise is sufficient."

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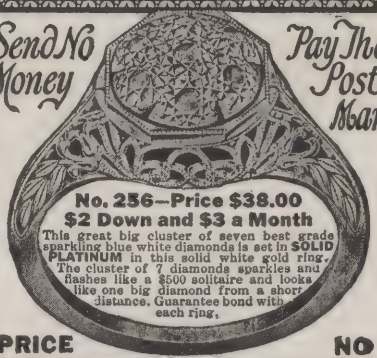

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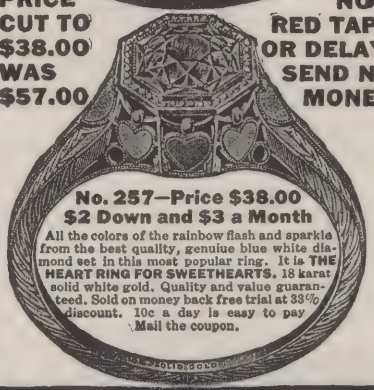

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FRIEND (*being shown holiday group*)—*This is a very happy photograph of you and the children, but George looks as though he's contemplating suicide.*
"*Yes, I wanted him to have it taken* before *he paid the hotel bill.*"
—LONDON OPINION

Seven Come Eleven

(*Continued from page 16*)

the better. The troupe is generally satisfactory and, though the play as a play would doubtless make Clayton Hamilton tear his hair because of its technical and other deficiencies, the evening will unquestionably make you forget the three and a half dollars you paid for your seat and all your other troubles.

III

"CANARY DUTCH," by Willard Mack, is a cheap melodrama which the eminent Mons. Belasco has caused to be played in half-time and which is thus put over on the customers as "art." I observe, however, that the customers are becoming more and more wary of Belasco "art" each year and that they have now actually arrived at the point where they can see that such things as "Canary Dutch" are just ordinary, everyday dudelsocks of the sort that Al Woods used to produce before he became a devotee of the higher *Kultur*. The exhibition is the kind about which our newspaper friends usually say: "It is difficult, indeed, to write seriously about last night's offering," as if there were anybody who expected them to write seriously about it. The job is to write about such an offering in any way.

IV

"OUTSIDE LOOKING IN," by Maxwell Anderson, is an amusing two hours spent in the company of a gang of hoboes. It is the first play presented thus far this season that doesn't make a dramatic critic ashamed of his job. Based on Jim Tully's "Beggars of Life," it is a symphony of bums, not particularly well orchestrated but none the less interesting in its approximation to the phase of life it aspires to interpret. Certain of the characters do not persuade me of their actuality; they strike me as being less authentic hoboes than actors dressed up in tattered clothes. But there are others that seem real enough, at least to a spectator like myself who has, unfortunately, never achieved the honor and experience of professional bumdom. The producer has tried to make the exhibit as realistic as possible. To this end, he causes the smell of the hoboes' cooking to filter across the footlights in one of the acts. To make the evening completely realistic, however, he should make the hoboes themselves outsmell the cooking.

V

JOHN KIRKPATRICK'S "The Book of Charm" has got some good notices from my colleagues, so it won't mind my saying that it seems to me to be very amateurish and tiresome stuff. I read in the papers that its humor is irresistible, but if this is the case I must be a fellow who doesn't know the difference between irresistible humor and a profound sense of weariness. If the M. Kirkpatrick's bloom is the ex-

Friend—What does your lodger do?

Landlady—He's one of the greatest inventors of the age.

"Really? What has he invented?"

"Well, every month he invents another reason why he can't pay his rent." —*Humorist*

cruciatingly comic affair I am told it is, somebody must have dropped me when I was a child. The story concerns the efforts of a group of yokels to cultivate charming personalities by following a guide-book.

VI

"All Dressed Up," by Arthur Richman, is a disappointment. The author's antecedent plays promised something better. All we get here is a revamping of the bewhiskered fable of persons who drink a magic potion and thereafter are made to tell the truth, the whole truth, etc. Sometimes the truth-telling beer takes the form of a tree under which the persons sit, or a ring which they wear, or a wager, but the subsequent antics are generally much the same. The hero of Richman's play, after he has taken a swig of the truth beverage (announced to be the discovery of a great scientist), promptly proceeds to a passionate osculation of the fair heroine. Science or no science, it remains that the average man is influenced in the same way by two gins. The playwright has tried to give his old materials a fillip of novelty by building them up into a defense of hypocrisy. But his play remains a dull thing.

VII

"Captain Jinks" is a musical comedy founded on Clyde Fitch's comedy of the same title. It is a likeable show, with some good tunes, some humorous lines, some adroit hoofing and some fetching costumes. The most entertaining member of the troupe is the Mlle. Marion Sunshine. The comedians, Arthur West and Joe Brown, are nothing to burst out laughing at, and the leading lady, Louise Brown, offers little but an extremely agreeable speaking voice.

A Pregnant Phrase

While it is not known positively, the suspicion is strong that the phrase "Untold Wealth" was coined immediately after the first income tax law was written. —*Kamloops Sentinel.*

***

Magistrate—You say the officer arrested you while you were quietly minding your own business?

Prisoner—Yes, your worship.

"You were quietly attending to your own business, making no noise or disturbance of any kind?"

"None whatever, sir."

"It seems very strange. What is your business?

"I'm a burglar." —*Tit-Bits*

***

Chemistry Professor—Name three articles containing starch.

Student—Two cuffs and a collar.

—*The Epworth Herald*

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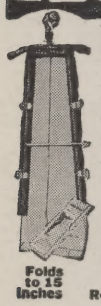

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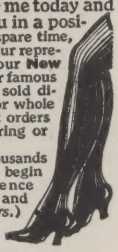

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"Good gracious, Helen—what—"
"It's all right, mum, don't get excited—it's only a wasp!"
—*London Mail*

Key to Judge's Crossword Puzzle No. 43

Horizontal

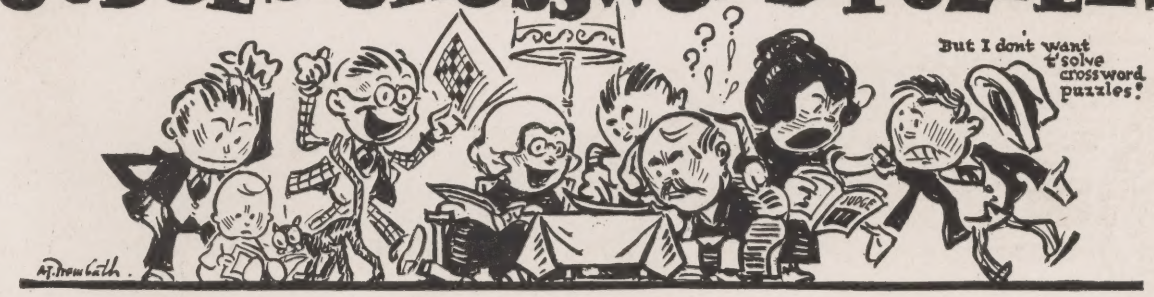
1. A state of coma and mammies.
5. Something a bride should be for her marriage ceremony.
9. An ancient King of Judah.
10. The all-American dessert.
12. This race is a fight to the finish.
15. A chip of the old block.
17. These move soldiers to tears and to new camp sites.
19. Run down pedestrians are often collected, but they're seldom this.
21. Finish.
22. A small caliber man is often a big one of these.
23. That run down feeling. (Don't ask a pedestrian.)
26. This makes your lips stick.
26. A difficult word to say.
28. People who play this get the hoof and mouth disease; they hoof it all day and mouth it all night!
29. When girls buy these they get a run for their money.
30. What autos run on (abbr.).
31. A rustic.
33. Runic (abbr.).
34. A little devil.
35. Pronoun.
36. An ancestor.
37. Also.
41. Some.
42. "These are mightier than the pen," said the convict as he hacked his way to freedom.
43. A naturalist who must have made extensive observations in Tennessee.
44. Eastern state (abbr.)
46. A strain on the matrimonial knot.
48. Something contented cows chew.
49. Twelve inches (abbr.).
51. This got safely over the first water hazard.
52. Point of the compass.
54. Pronoun.
56. French definite article.
57. Celestial ukulele.
59. Something to be used around the neck.
61. Printer's measure.
62. Husbands come home early in this state.
63. External.
65. The less medley of the species.
66. Girls use this in dressing.
68. This man went out to fight the firemen with a fiddle.
69. Blazing.
70. These get full at baseball games.
72. This is sometimes wild and sometimes idle.
73. Sherman's synonym for sanctum, Satan's sanctorum.
74. What beavers do to rivers and pedestrians do to motorists.
76. What all presidential candidates hope to be.
77. These cast reflections on both the just and the unjust.

Vertical

1. The high cost of leaving.
2. Ben Bolt's girl friend.
3. The head of the house.
4. A domestic quadruped. Also an infatuated biped.
5. The wages of this is breath.
6. Musical note.
7. An Irish debate.
8. Wrangle.
10. A high flyer.
11. Seed container.
13. What phonographs are sold for.
14. Something that's supposed to exist among thieves.
16. This tax taxes us to the limit.
17. This is the cat's.
18. Insist.
20. A girl with this name is a Lulu.
22. What the big guns in an office do when they're fired.
24. Foundation of air castles.
25. Rum Hoister (abbr.).
27. A grain.
30. Inspect secretly.
32. Struck an attitude.
36. Irritate. (Don't let this annoy you.)
38. This wise old bird stays out all night.
39. Much of this about nothing.
40. The clinging vine's affinity.
41. This is free in Washington.
44. How bills fall.
45. A turning point.
47. Misery, but not to a tired horse.
48. There's a lot of hot air about this in California.
49. Bedtime story invented by Mr. Aesop when he came home at 3 A.M.
50. Family possession that is sometimes a little shady.
52. Part of speech.
53. One who ties on the nose bag.
55. Targets for pop bottles.
57. Grayish white.
58. Two of a kind (abbr.).
59. Really?
60. South American country.
62. What a popular girl wears at a dance.
64. A famous second-story man.
66. A water pusher.
67. Guided.
70. What Sinbad got in.
71. Our benevolent uncle.
73. Pronoun.
75. Note in music.

"'Ere, 'Erb, my bruvver's lookin' fer yer."
"No, 'e ain't then—cos 'e's found me five minutes ago."
—*London Opinion*

JUDGE'S CROSSWORD PUZZLES



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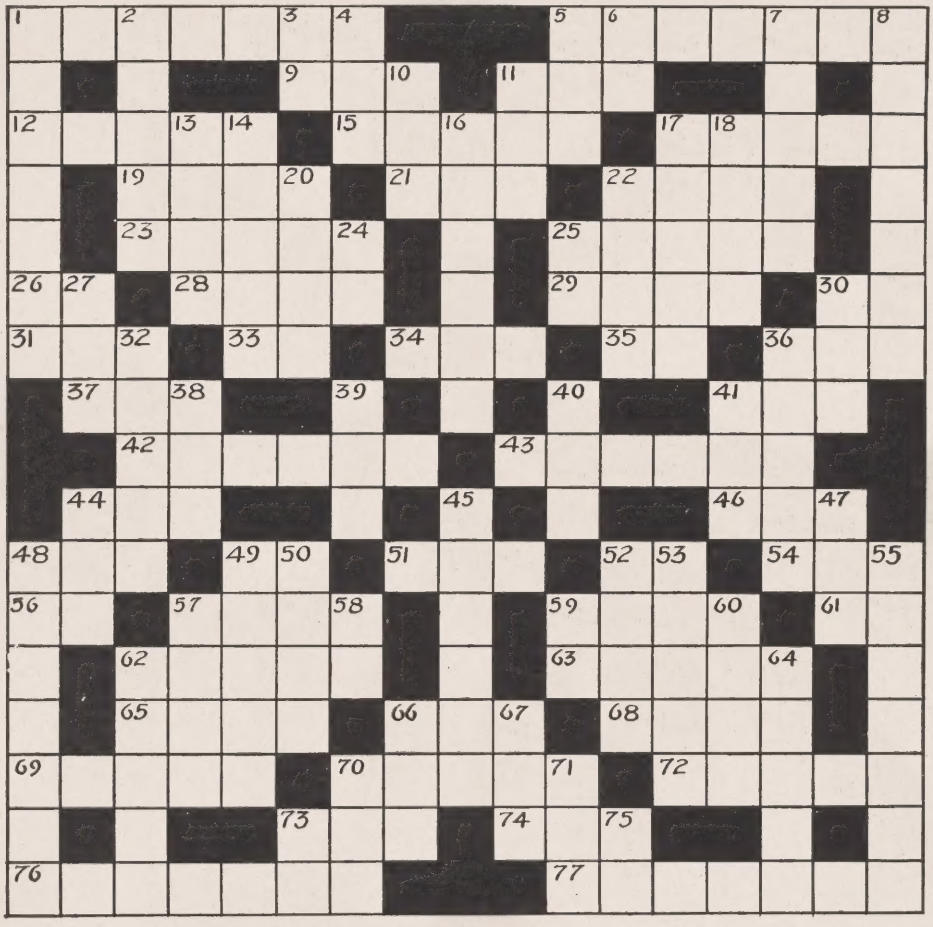

The above puzzle was submitted by Miss Ruth M. Ferguson, 517 Twentieth street, Moline, Ill.

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Answer to Puzzle No. 42

Judge will run a Crossword Puzzle every week and will pay $25 for each one used on this page, but they must be funny.

Puzzles will not be returned unless postage is enclosed.

"At our price, white man, She is yours!"

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